

SALTS VIEWS
OF
INDIA CAPE
&
EGYPT

with the Royal Holloway
Centre for the Arts

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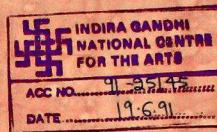
SAL



TO
RICHARD MARQUIS WELLESLEY K.S.I.A & K.C.B.
LATE GOVERNOR GENERAL OF THE BRITISH POSSESSIONS
AND
CAPTAIN GENERAL OF THE BRITISH FORCES
SERVING IN THE EAST INDIES
THESE TWENTY FOUR VIEWS TAKEN IN
SHELENA, THE CAPE, INDIA, CEYLON, ABYSSINIA & EGYPT,
ARE BY PERMISSION MOST HUMBLY DEDICATED TO HIS GRATEFUL &
MOST DEVOTED HUMBLE SERVANT HENRY SALT.

ENGRAVED FROM THE DRAWINGS OF HENRY SALT R.D. & UNDER THE INSPECTION OF ROBERT HAYLL.

Published May 1808 by William Miller, Almoner to the Society.



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Centre for the Arts

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SANDY BAY VALLEY IN THE ISLAND OF ST HELENA.

Published as the Act Directs by Julian Müller, Liverpool, June 1st 1821.

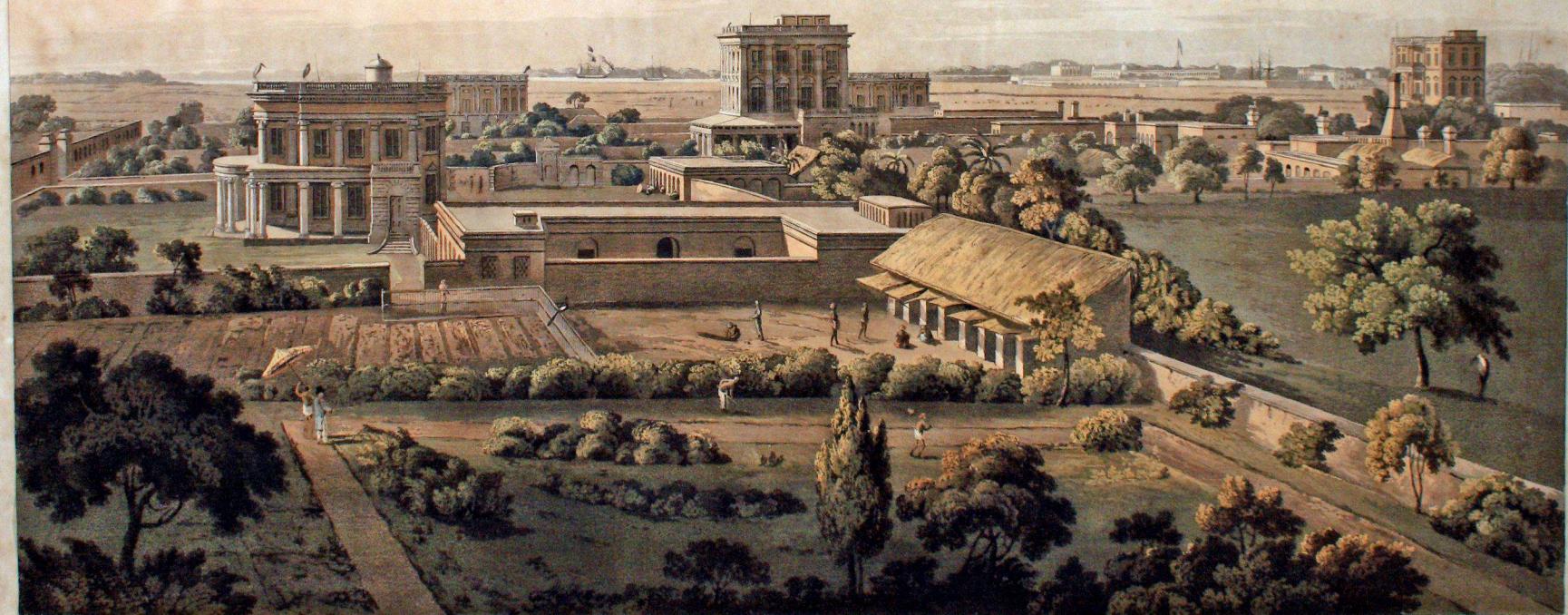


DRAWN BY HENRY SALT.

ENGRAVED BY J. BLUCK. 27.12.

A VIEW NEAR THE ROODE SAND PASS AT THE CAPE OF GOOD HOPE.

Published at the Acc. Service by William Miller, Albemarle Street, May 1839.



DRAWN BY HENRY SALT.

ENGRAVED BY D. HAVELL. N^o III.

CALCUTTA.

Published as the Act Directs, by William Miller, Elementary Street, May 2^d 1839.



DRAWN BY HENRY SALT.

ENGRAVED BY D. HAVELL.

A VIEW WITHIN THE FORT OF MONGHYR.

Published on the 1st Decr. by William Miller, Edinburgh, Newgate, 1809.

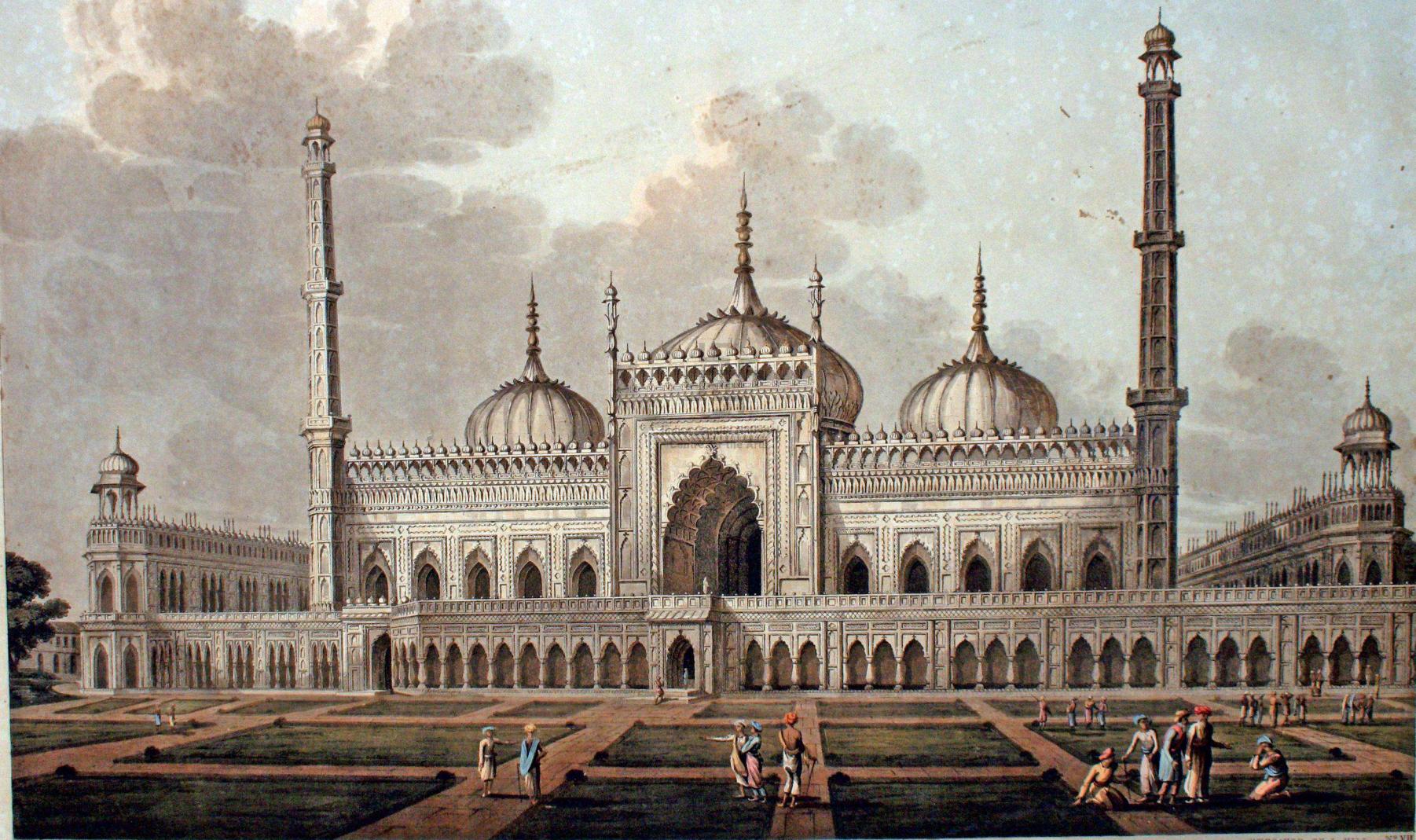


DRAWN BY HENRY SALT.

ENGRAVED BY D. HAVELL.

A VIEW AT LUCKNOW.

Published as the Art Director to William Miller, Edinburgh, June 1832.



DRAWN BY HENRY SALV.

ENGRAVED BY L. HILL. N^o VII

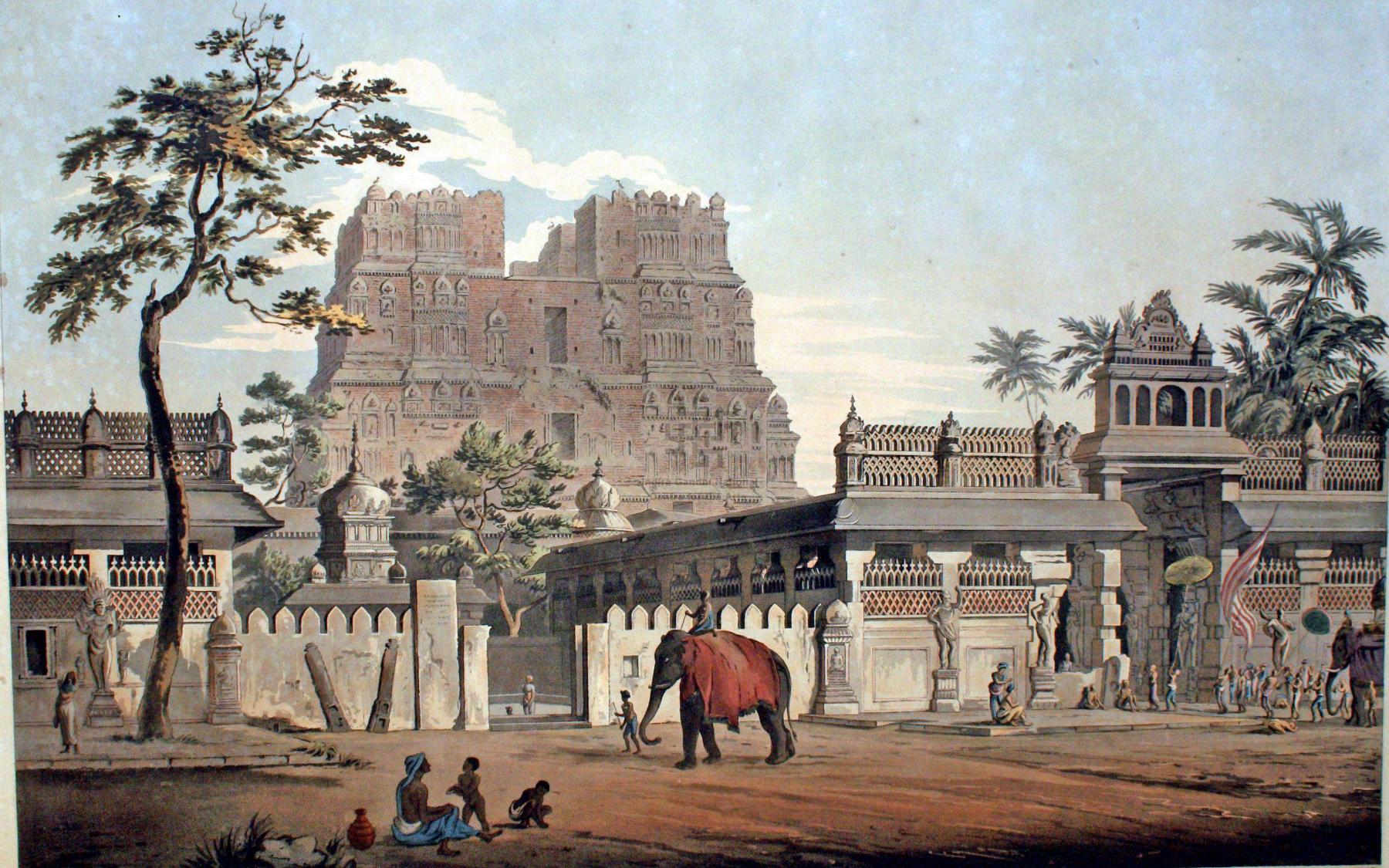
MOSQUE AT LUCKNOW

London. Published by William Miller, Albemarle Street. May 1806.



RUINS OF THE FORT AT JUANPORE ON THE RIVER GOOMTEE.

Published as the Art Series by William Miller, Albemarle Street, May 1808.



DRAWN BY HENRY SALT.

ENGRAVED BY E. BLUCK. NO. 11.

PAGODA AT RAMISSE RAM.

Published at the Art studio by William Miller, Albemarle Street, May's shop.



DRAWN BY HENRY SALT.

ENGRAVED BY E. SLICK. NO. X.

PAGODA AT TANJORE.

London, Published by William Miller, Albemarle Street, May 17th, 1809.

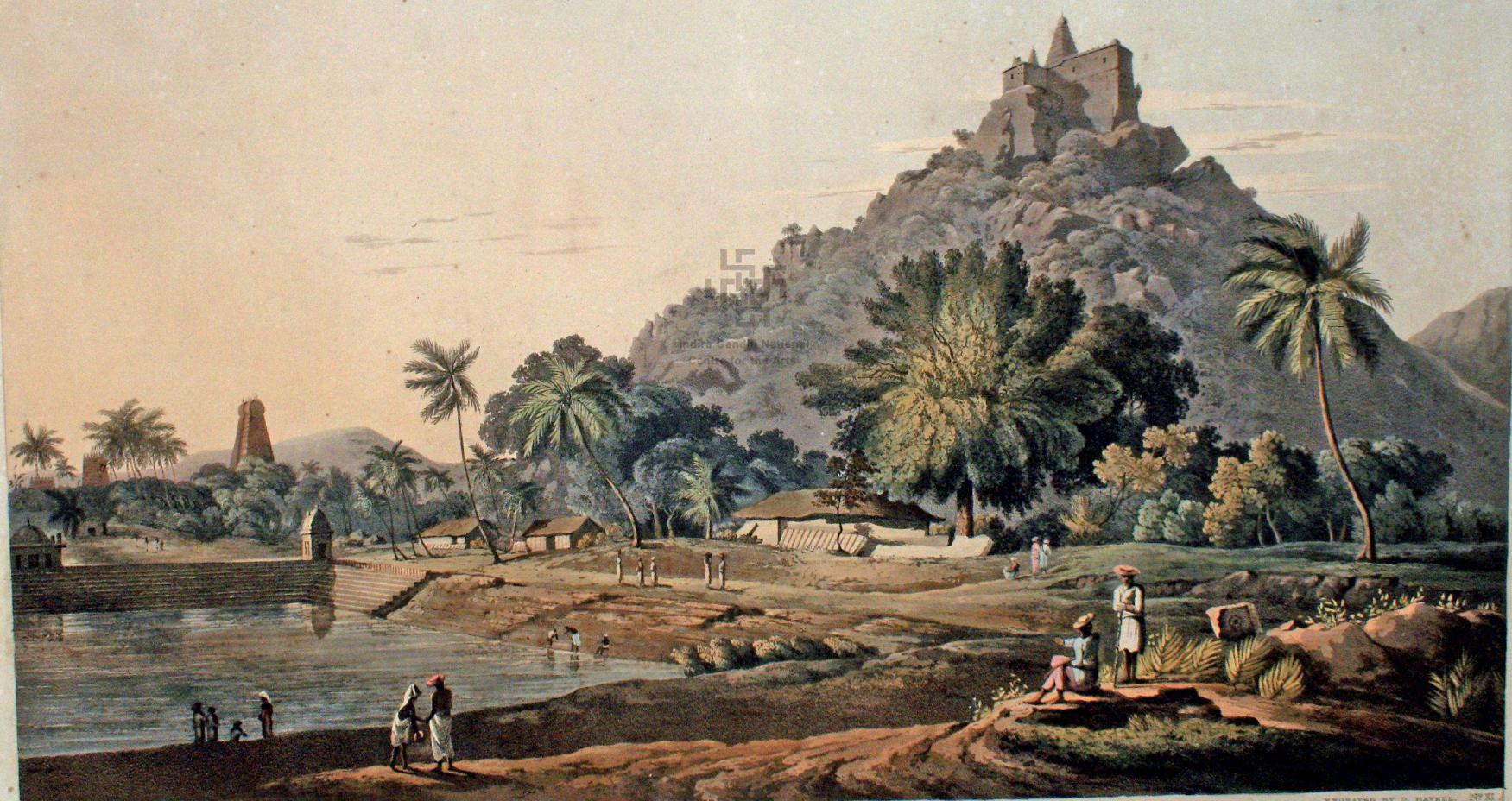


DRAWN BY HENRY SALT.

ENGRAVED BY D. HAWELL. NO. 231.

RIACOTTA IN THE BARAMAHAL.

Published for the Author, by Wilson Miller, Almonrow Street, May 1808.



DRAWN BY HENRY SALT.

ENGRAVED BY D. HANFELL. NO. 33

PAGODAS AT TRINCHICUNUM.

Published at the Art-Works by William Miller, Edinburgh, April 1830.



DRAWN BY HENRY SALT.

ENGRAVED BY D. RAVELL. NO. XIII.

POONAH.

Published as the Art Society by William Miller, Edinburgh, 1808. No. 13.



DRAWN BY HENRY SALT.

ENGRAVED BY D. HAVELL. NO. XIV.

ANCIENT EXCAVATIONS AT CARLI.

London: Published by William Miller, Albemarle Street, Mar 1st 1839.



DRAWN BY HENRY SALT.

ENGRAVED BY D. HAVELL. NO. XLVII.

VIEW NEAR THE VILLAGE OF ASCERIAH, IN ABYSSINIA.



DRAWN BY HENRY SALT.

ENGRAVED BY D. HANELL, M.A.

THE TOWN OF DIXAN IN ABYSSINIA.

IGNCA
Acc. No. 9/2545



DRAWN BY HENRY BALT.

ENGRAVED BY D. HAVELL. MDCCLXVII.

MUCCULLA IN ABYSSINIA.

Published in the Art-Works by William Miller, Almon's Street, May 1857.



DRAWN BY HENRY SALT.

ENGRAVED BY E. BLUCK.

THE TOWN OF ABHA IN ABYSSINIA.

Published as the Act Directs by William Miller, Albemarle Street, May 1828.



DRAWN BY HENRY SALT.

ENGRAVED BY D. HAVELL. N^o. XIX.

THE PASS OF ATBARA IN ABYSSINIA.

Published as the Art division by William Miller, Edinburgh. Price 5s. 6d.



DRAWN BY HENRY SALT.

ENGRAVED BY D. HAVELL. M.DCC.XX.

THE OBELISK AT AXUM.

London, Published by William Miller, Edinburgh, 1820. Sixs. 6d.



DRAWN BY HENRY SALT.

ENGRAVED BY D. HAVELL. NO. XXI.

THE MOUNTAINS OF SAMAYUT.

Published in the Art Series by William Miller, Edinburgh, May, 1825.

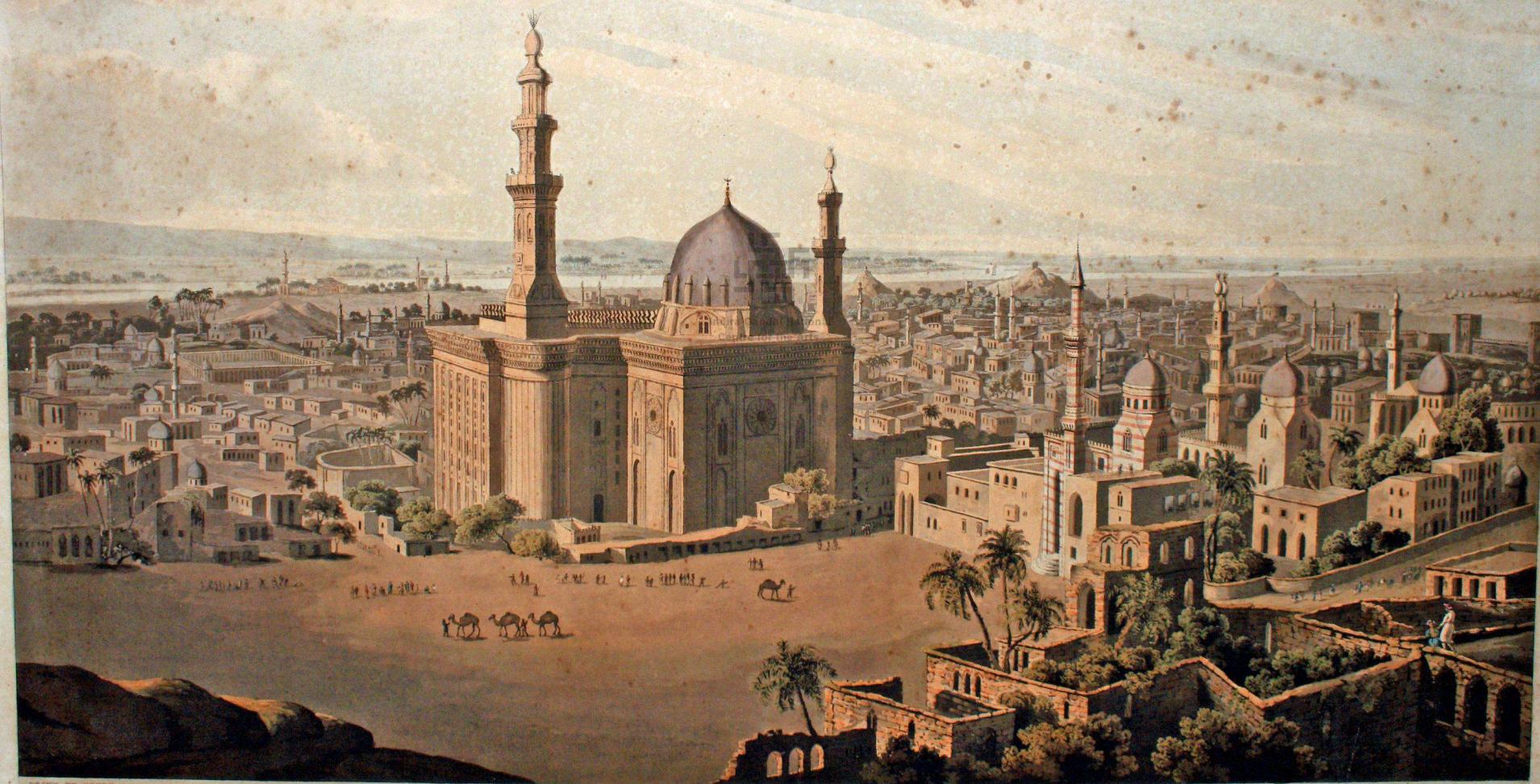


DRAWN BY HENRY SALT.

ENGRAVED BY D. HOWELL. NO. XXII.

THE VALE OF CALAAT.

London, Published by William Miller, 18 Berners Street, May 1829.



DRAWN BY HENRY SALT.

VIEW OF GRAND CAIRO.

London Published by William Miller, Edinburgh, Royal Exchange.

ENGRAVED BY D. HAVELL. NO. XXII.



DRAWN BY HENRY SALT.

Edited by S. Smith.

ENGRAVED BY D. HAVELL. NO. XXIV.

THE PYRAMIDS AT CAIRO.

IGNCA
Acc. No. 91-2545

London Published by William Miller, Albemarle Street, May 1st 1858.